The ΠΙΚΟΔ

1937

WESTFIELD STATE COLLEGE
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THE TEKOA

COMMENCEMENT

1937

STATE TEACHERS COLLEGE

WESTFIELD, MASSACHUSETTS

DEDICATION

In appreciation for his willing guidance
and genuine friendliness, the Class of 1937
dedicates this Tekoa to our adviser

T. LEONARD KELLY

Charles Russell

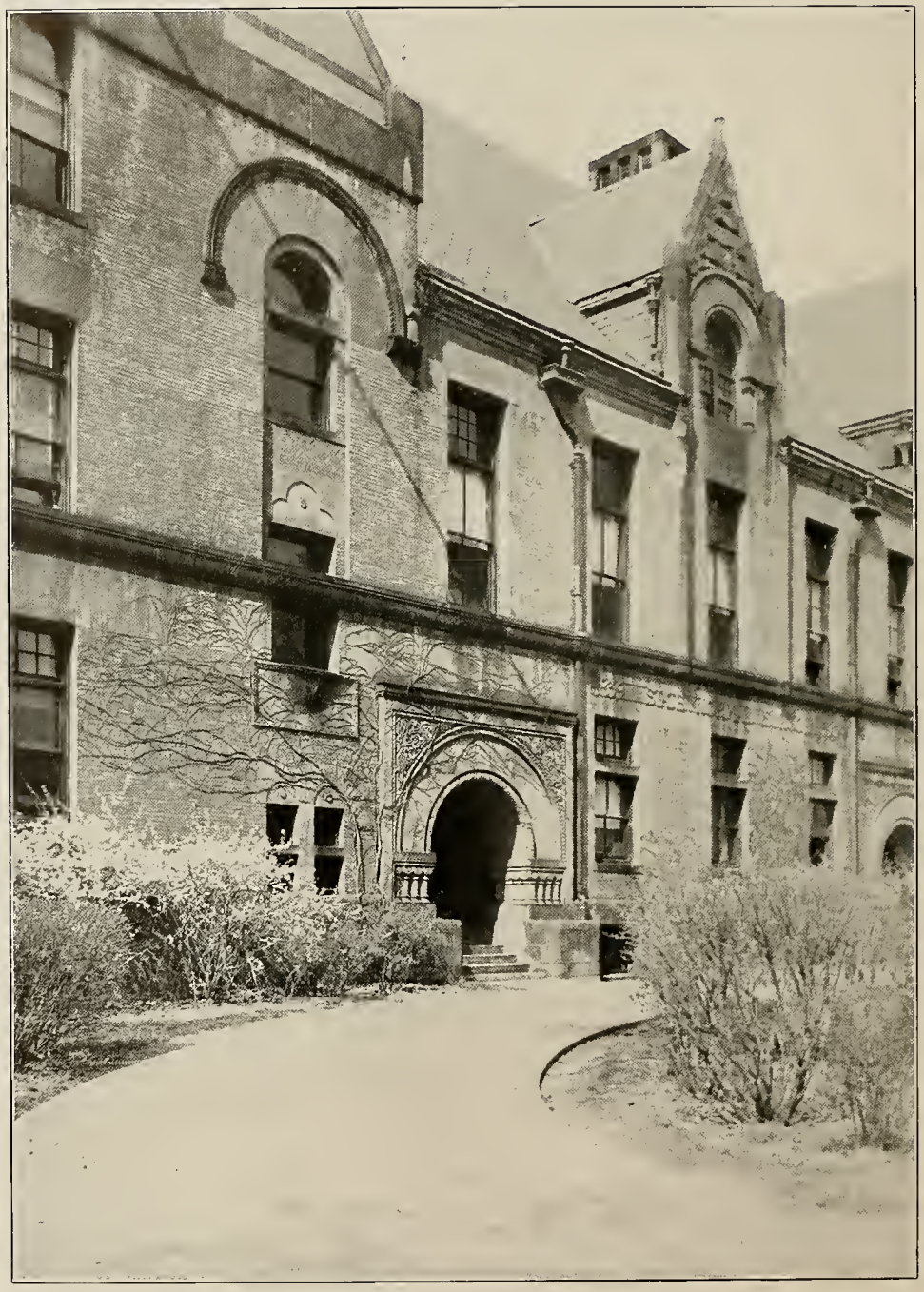
PRESIDENT OF THE STATE TEACHERS COLLEGE
AT WESTFIELD

FOREWORD

by Charles Russell, President

To you who graduate in the class of 1937 this book and this year mark the close of a period of sustained effort that you will never forget. They also mark the beginning of a period of new effort and of new endeavor for which your previous years have been merely a preparation. For nearly a century this college has been engaged in pouring into the life stream of Massachusetts persons especially prepared to teach and to lead young people. This has grown to be one of the most important activities of the Commonwealth and those who undertake it are rendering to the Commonwealth its most necessary service.

May you take your place beside those who have preceded you, confident in your ability to succeed and secure in the idealism that will lead to that success. The best wishes of your college go with you.



STATE TEACHERS COLLEGE AT WESTFIELD

TRAINING SCHOOL

J. VEY MERRILL, ED.M.
Director of Training and
Principal of Training School

GLADYS F. PRATT, M.A.
Librarian and Social Director

ADMINISTRATIVE STAFF

ESTHER ST. CLAIR
Registrar

RUTH E. BOYLAN
Clerk

PELA F. BRAUCHER, M.S.

DOROTHY V. N. BROOKS, M.A.

FREDERICK S. CONLIN, M.A.

E. LOLITA EVELETH*

EDWARD R. HAWLEY

COLLEGE FACULTY

*Substituting for Louise E. Snow, on leave of absence

THERESA J. LAMMERS, B.S.

MARIAN LUSK, B.S.E.

RAYMOND G. PATTERSON, M.A.

EDMEE ROBERT

MARTHA M. TOBEY, M.A.

COLLEGE FACULTY

MAY T. GROUT

ELLA G. WALLACE

JUNIOR HIGH SCHOOL FACULTY

RICHARD A. WARD, B.S.E.

MARJORIE M. WILLIAMS, B.S.

VIOLA E. BETTINGER, B.S.

AUGUSTA M. TAPPAN

FLORENCE V. NICHOLS

EDITH M. ROBBINS

BERTHA A. KURALT

ELEMENTARY SCHOOL FACULTY

ANNA F. DEANE, B.S.

LOUISE P. WADE

CLARA W. LEYONBORG

ELEMENTARY SCHOOL FACULTY

KATHERINE H. COLE

JENNIE B. LESNIAK, B.S.E.

FLORA S. HEALD

COMMENCEMENT

The end—
And yet the beginning!
Like a tightly closed rose,
Secure in its tightness—
Its warmness and its coziness.
Beautiful!—Seemingly complete
In its beauty—
And then—
Slowly, almost fearfully
The delicate petals unfold,
And look about uncertainly
As if to plead;
"Oh life, be good!"
"Oh life, be good!"
As the petals grow large
The rose becomes strong.
Beautiful and shining!
Resplendent and perfect!
Unafraid—
Successful—
Loving Life—
Aye—
Commencement is the end,
And yet the beginning!

HARRIET O'KEEFE '37

Classes

SENIOR CLASS

ELEANOR M. CYRAN — Chicopee

"Good humor only teaches charms to last
Still makes new conquests and maintains the past."

President (2, 4); Student Council (2, 4); Vice-President (1); W. A. A. (1, 2, 3, 4), Vice-President (2), President (3), Delegate W. A. A. Conference, Bridgewater (3), Basketball (1, 2), Baseball (2, 3), Hockey (1, 2, 3, 4), Tennis Champion (3), Dance Group (2, 3, 4); May Day (1, 2, 3, 4), General Chairman (3); Glee Club (1, 2, 3, 4); Golden Key Club (4); Sor-Uni-Sci (2); Commuters Club (1, 2); Delegate New England Young Teachers Conference (4); Chairman Class Day.

BETTY MACLALAN — Springfield

"And her dark eyes—how eloquent!
Ask what they would, 'twas granted."

Vice-President (4); Class Secretary (2); W. A. A. (1, 2, 3, 4), Riding Club (4), Basketball (2), Dance Group (2, 3, 4); Commuters Club (1, 2): Dramatic Club (4), Cast: Christmas Play (4); International Relations Club (3, 4), Recording Secretary (4), Delegate to: Model League at Williams (3), I. R. C. Conference at Clark (4), Model League at Harvard (4); Sor-Uni-Sci (2); Advertising; May Day (1, 2, 4).

KATHLEEN E. MEEHAN — Springfield

"Joy is a flame in me."

Secretary (4); W. A. A. (1, 2, 3, 4); May Day (1, 2, 4); Commuters Club (1, 2); Art Club (1, 2, 3, 4); Golden Key Club (1, 2, 3); Journalism Club (3, 4), Secretary (4); Sor-Uni-Sci (2, 3); T. N. T. (1, 2).

JUNE MEACHAM — Westfield

"The only way to have a friend is to be one."

Treasurer (4); W. A. A. (1, 2, 3, 4), Secretary (4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Dramatic Club (1, 2, 3, 4); Cast: "You Never Can Tell", Chairman Property Room; Golden Key Club (2, 3, 4); Journalism Club (2, 3, 4), Feature Editor (4); International Relations Club (3); Sor-Uni-Sci (2, 3, 4); Basketball (1, 2); Riding Club (4); Advertising.

MARION E. ABRAMS — Westfield

"I ride the world with a joyful mind."

W. A. A. (1, 2, 3, 4), Basketball (2); May Day (1, 2, 3, 4); Anes Sofres (3); Commuters Club (1, 2); Golden Key (3, 4); Journalism (3, 4), Secretary (4); Sor-Uni-Sci (2, 3, 4); T. N. T. (3); Class History.

HELEN L. BATTISTONI — Southwick

"Consistancy is the foundation of virtue."

President (3); Student Council (3); W. A. A. (1, 2, 3, 4), Basketball (1, 2, 3, 4), Hockey (1, 2, 3), Dance Group (2, 3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Journalism (1, 2, 3, 4), Feature Editor (3), News Editor (4); Sor-Uni-Sci (2); Chairman Junior Snow Ball; Chairman Inter-Class Prom (3); Chairman Class Day Afternoon Program; Advertising.

DORIS BEAUDREAULT — Fairview

"And in short measures life may perfect be."

Treasurer (3); W. A. A. (1, 2, 3, 4), Basketball (1); May Day (1, 2, 4); Commuters Club (1, 2); Glee Club (3, 4), Principal: "The Scarlet Flower" (3); Sor-Uni-Sci (2, 3, 4); *Tekoa* Staff (4), Advertising Manager.

RUTH BEAUDREAULT — Fairview

"The joy of youth and health her eyes displayed
And ease of heart her every look convey'd."

W. A. A. (1, 2, 3, 4), Basketball (1, 2), Tennis (1, 2, 3, 4), Horseshoes (1, 2), Tenikoit (1, 2); May Day (1, 2, 3, 4); Commuters Club (1, 2); Glee Club (4); Journalism (3); Sor-Uni-Sci (2, 3, 4).

MAE CAVANAUGH — Easthampton

"Poets have the undoubted right to claim,
If not, the greatest, the most lasting name."

W. A. A. (1, 2, 3, 4), Riding Club (4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Golden Key Club (1, 2, 3, 4); Journalism Club (2, 3, 4); Sor-Uni-Sci (2, 3, 4), Program Chairman (3); *Tekoa* Staff (1, 2, 3, 4), Associate Literary Editor (1, 2), Associate Poetry Editor (3), Editor-In-Chief (4), Delegate Year Book Conference, Framingham (4).

RACHEL CLARK — West Springfield

"I am the master of my fate;
I am the captain of my soul."

W. A. A. (1, 2, 3, 4), Basketball (1, 2); May Day (1, 2, 3, 4); Commuters Club (1, 2); Golden Key Club (1, 2, 3, 4); International Relations Club (3, 4); Journalism Club (2, 3); Sor-Uni-Sci (2, 3, 4), President (4).

RITA CONNERY — Springfield

"Good deeds ring through Heaven like a bell."

W. A. A. (1, 2, 3, 4), Basketball (1, 2, 3, 4), Baseball (1, 2), Hockey (1, 2, 3), Tennis (1, 2, 3, 4), Horseshoes (2), Tenikoit (2, 3), Archery (3); May Day (1, 2, 3, 4); Commuters Club (1, 2); Golden Key Club (3, 4); Journalism (3, 4); Sor-Uni-Sci (2, 3, 4).

LINDA JOSEPHINE CONNOLLY — Springfield

"Whose wit in the combat,
As gentle as bright
Never carried a heart-stain
Away on its blade."

W. A. A. (1, 2, 3, 4), Hockey (1, 2, 3, 4), Basketball (2, 3), Baseball (2, 3), Head of Baseball (3); Dance Group (2, 3, 4); May Day (1, 2, 4); Commuters Club (1, 2); Dramatic Club (3, 4), Cast: "Pygmalion and Galatea" (3), Cast: "The First Christmas" (4); Golden Key Club (1); Sor-Uni-Sci (2); Student Council (4); Recreational Chairman (4), Chairman Christmas Program (4), Chairman Get-Acquainted Party (4).

MARGARET DRISCOLL — Springfield

"Zealous, though yet modest."

W. A. A. (4); Golden Key Club (4); International Relations Club (4).

GLADYS FARR — Westfield

"All men see the same objects but do not equally understand them. Intelligence is the tongue that discerns and tastes them."

W. A. A. (1, 2, 3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Sor-Uni-Sci (2, 3), President (2, 3); Quotations.

M. RITA GIBBONS — Springfield

"The secret of the universe, as by slow degrees it reveals itself to us, turns out to be personality."

W. A. A. (1, 2, 3, 4), Delegate to Bridgewater Conference (2), Dance Group (3, 4), Hockey (1, 2, 3, 4), Basketball (3); May Day (1, 2, 4); Commuters Club (1, 2); Dramatic Club (2, 3, 4), Secretary-Treasurer (2), Vice-President (3), President (4), Cast: "Pygmalion and Galatea" (3), Cast: "You Never Can Tell" (4); Art Club (1, 2, 3); Sor-Uni-Sci (2, 3); Quotations; Class History; Advertising; Golden Key (4).

DORIS I. GRIFFIN — Palmer

"Everything that is exquisite hides itself."

W. A. A. (1, 2, 3, 4); May Day (1, 2, 3, 4); Anes Sofres (2, 3), Secretary (2); Commuters Club (1, 2); Golden Key Club (1, 2, 3, 4); Journalism Club (3, 4); Sor-Uni-Sci (2, 3, 4); T. N. T. (2, 3).

GERTRUDE HALLEIN — West Springfield

"Ability in a man is knowledge which emanates from divine light."

International Relations Club (4); W. A. A. (4).

DOROTHY HEYWOOD — Holyoke

"Cleanliness is indeed next to godliness."

W. A. A. (1, 2, 3, 4), Hockey (1, 2); May Day (1, 2, 3, 4); Commuters Club (1, 2); Dramatic Club (1, 2, 3, 4); International Relations Club (3, 4); Sor-Uni-Sci (2, 3, 4); T. N. T. (3).

MARY HOLLAND — Springfield

"Life is not so short but that there is always time for courtesy."

W. A. A. (1, 2, 3, 4), Hockey (3); May Day (1, 2, 4); Commuters Club (1, 2); Art Club (1, 2), Vice-President (2); International Relations Club (3, 4), President (3), Delegate to Model League (3, 4); Sor-Uni-Sci (2, 3, 4), Program Chairman (2); Student Council (3, 4); Recreational Chairman (3); Student Council President (4).

AGATHA M. HOMICKI — Springfield

"We know the infinite force of your patience."

W. A. A. (1, 2, 3, 4), Basketball (1, 3), Hockey (1, 3), Riding Club (4); May Day (1, 2, 3, 4); Commuters Club (1, 2); International Relations Club (4); T. N. T. (3), President (3); Class Prophecy.

HELEN JEDLICKA — Westfield

"Thought is deeper than all speech."

W. A. A. (1, 2, 3, 4); May Day (1, 2, 3, 4), Costume Chairman (3); Commuters Club (1, 2); Dramatic Club (1, 2, 3), Cast Christmas Plays (3, 4); Golden Key Club (3); Journalism Club (2, 3, 4), Editor "Commentator" (4), News Editor (3); International Relations Club (3, 4); Quotations.

FLORENCE KANE — Chicopee

"Free men set themselves free."

W. A. A. (1, 2, 3, 4), Basketball (1, 2, 3, 4), Hockey (1, 2, 3), Dance Group (2); May Day (1, 2, 3, 4); Commuters Club (1, 2); Dramatic Club (4); Glee Club (3, 4); Journalism Club (2, 3, 4); International Relations Club (3); *Tekoa* Staff (4), Senior Pictures, Quotations; Class Secretary (3).

JENNIE KEMPISTY — Hatfield

"To live in mankind is far more
Than to live in a name."

W. A. A. (1, 2, 3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Golden Key Club (3, 4); Journalism Club (2); Sor-Uni-Sci (2, 3, 4).

ANNA KOSTEK — Haydenville

"Good health and sense are two of life's
greatest blessings."

W. A. A. (1, 2, 3, 4), Basketball (2, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Golden Key Club (1, 2, 3, 4); Sor-Uni-Sci (2, 3, 4); T. N. T. (2, 3).

RUTH MARY KRATOCHVIL — Westfield

"Nothing great was ever achieved without enthusiasm."

W. A. A. (1, 2, 3, 4), Recording Secretary (1), Basketball (1, 2, 3), Hockey (1, 2, 3), Dance Group (2, 3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Glee Club (3, 4), Secretary-Treasurer (4); Journalism Club (2, 3, 4); Sor-Uni-Sci (2); Chairman Class Day Evening Program; Treasurer Club Moneys (3); Class Will.

VERONICA LAFLEUR — Springfield

"Your hair is hissing startled golden sounds."

W. A. A. (1, 2, 3, 4), Hockey (1, 2, 3, 4), Basketball (2, 3), Baseball (2, 3), Dance Group (3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Dramatic Club (1, 2, 3, 4), Cast "Mistress of the Inn" (2), Cast Christmas Play (3, 4), Cast "A Matter of Husbands" (4); Golden Key Club (1); Sor-Uni-Sci (2); Chairman Property Room (3); Chairman Class Day Dinner; Class History.

ANNE R. LENOIR — Springfield

"Clean favored and imperially slim."

W. A. A. (1, 2, 3, 4), Hockey (1), Basketball (1, 2); May Day (1, 2, 3, 4); Commuters Club (1, 2); Glee Club (3, 4), Vice-President (4); Dramatic Club (2, 3, 4), Cast "Mistress of the Inn" (2); Sor-Uni-Sci (2); Quotations.

MARGARET MAHER — Westfield

"Her air, her manners, all who saw admir'd;
Courteous though coy, and gentle though retir'd."

W. A. A. (1, 2, 3, 4), Hockey (1, 2, 3), Basketball (2, 3), Head of Basketball (3), Baseball (2), Dance Group (2, 3, 4); May Day (1, 2, 3, 4), May Queen (3); Commuters Club (1, 2); Glee Club (1, 2, 3), Librarian (2, 3); International Relations Club (4), Corresponding Secretary (4), Delegate to Model League, Harvard (4); Class Treasurer (1); Vice-President (2); Class Prophecy.

JOSEPHINE MILLIUS — Westfield

"When I was one-and-twenty
I heard a wise man say,
'Give crowns and pounds and guineas,
But not your heart away.'"

W. A. A. (1, 2, 3, 4); May Day (1, 2, 4); Commuters Club (1, 2); Golden Key Club (1, 2); Journalism Club (2, 3, 4); Sor-Uni-Sci (3); T. N. T. (1, 2, 3).

HELEN MISH — Willimansett

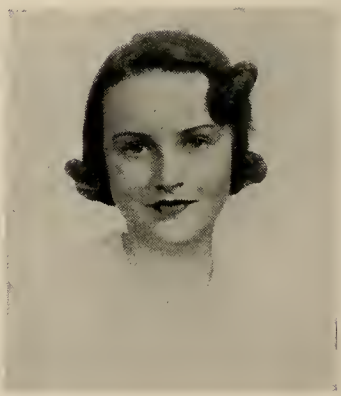
"Patience is the best remedy for every trouble."

W. A. A. (1, 2, 3, 4), Basketball (1, 2), Hockey (1, 3); May Day (1, 2, 4); Commuters Club (1, 2); Glee Club (3, 4); Sor-Uni-Sci (2, 3, 4).

ANNA T. MORAN — Chicopee Falls

"Constant as the Northern Star."

W. A. A. (1, 2, 3, 4), Basketball (1, 2), Tennis (1, 2, 3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Journalism Club (3); International Relations Club (4); Sor-Uni-Sci (2, 3, 4), Vice-President (4); Class Prophecy; Quotations.



GERALDINE O'KEEFE — West Springfield

"Thou art graced with all the power of words."

W. A. A. (1, 2, 3, 4), Treasurer (1), Dance Group (3); May Day (1, 2); Commuters Club (1, 2), Secretary (1); Dramatic Club (1, 2, 3, 4), Cast "Pygmalion and Galatea" (3), Cast Christmas Play (4); Sor-Uni-Sci (2); Student Council (4); Social Chairman (4); Co-Chairman Get-Acquainted (4).

HARRIET A. O'KEEFE — Chicopee

"Those move easiest who have learned to dance."

W. A. A. (1, 2, 3, 4), Basketball (3), Hockey (1, 3), Dance Group (2, 3, 4), Operetta (3, 4), Head of Dance (4), Chairman of W. A. A. Dance (3); May Day (1, 2, 3, 4); Commuters Club (1, 2); Dramatic Club (3, 4); Golden Key Club (3); Journalism Club (1, 2, 3, 4), Assistant Editor, "Commentator" (4); International Relations Club (3, 4); Sor-Uni-Sci (2); Class Will.

ANNE PLASKEWICZ — Westfield

"The very pattern girl of girls."

W. A. A. (1, 2, 3, 4), Basketball (1, 2, 3, 4), Baseball (1, 2), Head of Tennis (3, 4), Hockey (1, 2, 3), Dance Group (3, 4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Art Club (1, 2, 3); Dramatic Club (1, 2, 3, 4); Glee Club (3, 4); Golden Key Club (1, 2); Journalism Club (2); Sor-Uni-Sci (2); Chairman Senior Outing.

DOROTHY SHIPLEY — Westfield

"May her life be as sweet as her music."

W. A. A. (1, 2, 3, 4), Dance Group Accompanist (4); May Day (1, 2); Commuters Club (1, 2); Art Club (1, 2, 3, 4), Secretary (1, 2); Sor-Uni-Sci (2, 3).

EDITH SQUAZZA — Springfield

"My mind to me a kingdom is."

W. A. A. (1, 2, 3, 4), Hockey (3); May Day (1, 2, 4); Commuters Club (1, 2); Art Club (1, 2); Dramatic Club (1, 2, 3, 4), Chairman of Dramatics (4), Cast "The Mistress of the Inn" (2), Cast "Pygmalion and Galatea (3), Cast "Spiced Wine"; Glee Club (1, 2); Golden Key Club (1); International Relations Club (3, 4), President (4), Delegate to New England International Relations Clubs Conference (4), Delegate New England Model Assembly of League of Nations (4); Journalism Club (2, 3), Editor-in-Chief (3), Editor M. Grace Fickett Memorial Publication (3); Sor-Uni-Sci (2, 3); *Tekoa* (2, 3), Associate Literary Editor (2, 3).

CECILIA SULLIVAN — Springfield

"Her voice was ever soft, gentle, and low,
An excellent thing in woman."

W. A. A. (4); International Relations Club (4).

JOSEPHINE SZYMCZYK — Chicopee Falls

"Endurance is her crowning quality."

W. A. A. (1, 2, 3, 4), Tennis (1, 2, 3, 4), Tenikuoit (1), Horseshoes (2); May Day (1, 2, 4); Commuters Club (1, 2); Golden Key Club (3, 4); Journalism Club (3); Sor-Uni-Sci (2, 3, 4); T. N. T. (3).

MORA TERRY — Palmer

"Good manners are the technique of expressing consideration for the feelings of others."

W. A. A. (1, 2, 3, 4), Basketball (1, 2, 3), Hockey (3), Tenikoit (1), Dance Group (4); May Day (1, 2, 3, 4); Commuters Club (2); Dramatic Club (1, 2, 3, 4); Golden Key Club (1, 2, 3); Journalism Club (2, 3, 4); Sor-Uni-Sci (2, 3).

JEANNETTE TRUDEAU — Chicopee Falls

"See me, how calm I am."

W. A. A. (1, 2, 3, 4), Hockey (2, 3), Dance Group (2, 3, 4), Operetta (4); May Day (1, 2, 3, 4); Commuters Club (1, 2); Golden Key Club (2, 3, 4); Sor-Uni-Sci (2, 3, 4); T. N. T. (3); Chairman Senior Banquet; Class Will.

WINIFRED WALLACE Springfield

"Few things are impossible to diligence and skill."

W. A. A. (1, 2, 3, 4); May Day (1, 2, 4); Commuters Club (1, 2); Art Club (2, 3, 4); Anes Sofres (1, 2, 3); Golden Key Club (1); Sor-Uni-Sci (2, 3); T. N. T. (1, 2, 3).

SEQUENCE

A golden chalice—
My life.
Drop by drop,
Slowly, slowly it is
Filled.
A happy sigh,
Fast beating heart,
Peace and joy.
Another drop
O'erflows the cup—
It falls,
Spills heart's blood—
Sorrow.

MAE CAVANAUGH '37

SENIOR CLASS, 1936-1937

Marion E. Abrams	61 East Silver Street, Westfield
Helen L. Battistoni	Granville Road, Southwick
Doris Beaudreault	651 North Chicopee Street, Fairview
Ruth Beaudreault	651 North Chicopee Street, Fairview
Mary Cavanaugh	54 Maple Street, Easthampton
Rachel Clark	65 City View Avenue, West Springfield
Rita Connery	92 Alderman Street, Springfield
Linda J. Connolly	25 Greenwich Street, Springfield
Eleanor M. Cyran	94 Chicopee Street, Chicopee
Margaret M. Driscoll	170 Abbe Avenue, Springfield
Gladys Farr	25 Green Avenue, Westfield
M. Rita Gibbons	53 Bradford Street, Springfield
Doris I. Griffin	524 Park Street, Palmer
Gertrude Hallein	9 Hampden Street, West Springfield
Dorothy L. Heywood	243 Franklin Street, Holyoke
Mary Holland	368 St. James Avenue, Springfield
Agatha M. Homicki	253 Belmont Avenue, Springfield
Helen A. Jedlicka	24 Noble Street, Westfield
Florence J. Kane	186 Hampden Street, Chicopee
Jennie T. Kempisty	North Main Street, Hatfield
Anna Kostek	Haydenville
Ruth M. Kratochvil	16 Noble Street, Westfield
Veronica S. LaFleur	29 Greenwich Street, Springfield
Anne R. LeNoir	17 Brookline Avenue, Springfield
Betty MacLalan	10 Sumner Avenue, Springfield
Margaret T. Maher	24 Atwater Street, Westfield
June M. Meacham	30 Pearl Street, Westfield
Kathleen E. Meehan	234 Carew Street, Springfield
Josephine E. Millius	54 Woodmont Street, Westfield
Helen Mish	15 Factory Place, Willimansett
Anna T. Moran	50 Emmett Street, Chicopee Falls
Geraldine O'Keefe	65 Hanover Street, West Springfield
Harriet A. O'Keefe	206 Fairview Avenue, Chicopee
Anne M. Plaskewicz	107 Meadow Street, Westfield
Dorothy E. Shipley	8 King Place, Westfield
Edith Squazza	880 Boston Road, Springfield
Cecilia M. D. Sullivan	34 Grenada Terrace, Springfield
Josephine Szymczyk	22 Henshaw Street, Chicopee Falls
Mora E. Terry	67 Park Street, Palmer
Jeannette Y. Trudeau	21 Yale Street, Chicopee Falls
Winifred Wallace	RFD #1 Stony Hill Road, Springfield

CLASS HISTORY

Original Recipe for Making a Successful Class

Ingredients:

One Freshman class with ambitions

One student body

One faculty

Directions followed:

1933-1934	
Sept. 19	Mixed well at "Get-Acquainted Party".
Oct. 6	Beaten until stiff at "Initiation Party".
Oct. 27	Mixture begins to thicken at Teachers Convention.
	A dash of bitters added with first examinations.
Jan. 24 and Jan. 31	Samples tested during assembly programs "Broadcast of Brief Impressions" and "Graded Dramatizations". Result not too tasty but showed promise.
May Day	Coloring and flavoring added by presentation of Russian folk tale.
1934-1935	
	Concoction having stood for one year, began to rise: Science Club and Dance Group organized.
May Day	Sweetened to taste in Old English style.
1935-1936	
	Ginger and a sprinkling of nuts added by little sisters.
	Recipe tested again for texture and grain and fully approved for ingenuity and superiority in executive work for W.A.A. Dance, Junior Snow Ball, and planetarium idea of Inter-Class Prom. By this time, it was agreed by one and all that the class of '37 was one of unusual composition.

Feb. 3	First training period. Poured into mold and left to harden.
May 20	A special meringue whipped up to garnish the product when "Comus" was presented to Queen Peg Maher.
June 1936-1937 Sept.	Guiding hand of "Chef" Crutsinger removed to be replaced by a worthy successor of the cuisine, "Chef" Kelly.
Sept. 16	Second training period. Hardening continued.
Sept. 30	"Get-Acquainted Party". Generous sample tested with unusual results marking the recipe as a marvel of the age.
Oct.	For the aid and benefits of the on-coming Senior Class, part of the recipe handed down to Junior Class during Junior-Senior Ball preparations.
May Day Baccalaureate Sunday	Final elaborate touches are applied.
June 16	Class Day. The proof of the pudding will be found in the eating.
June 17	Commencement. The class is "done" and ready to "serve".

MARION ABRAMS

M. RITA GIBBONS

VERONICA LA FLEUR

WILL OF CLASS '37

We who are about to "live"
Must think of all the things we'll give
To those who still will be at school—
Let us be guided by the golden rule.

On Dr. Russell we bestow
A Senior Class who'll steal his show,
And be remembered many a year
With many a sigh, and many a tear;
And one thing more—'cause he's a peach!
A whole assembly to finish that speech.

Miss Pratt in the library does us scare
By coming on us unaware;
On this, Miss Pratt, we call a halt.
To help you to correct this fault
Some good, loud taps for you we choose;
We hope you'll wear them on your shoes.

As through the office doors we go
To make excuses when we're slow,
The clerks do oft become quite weak
Because our excuses are unique—
A sense of humor to them we leave
So that our alibis they'll believe.

To Miss Braucher we dedicate
A book entitled, "What They Ate".
It gives some new and varied names
To take her salads to great fames.
Then when she wants a name to use
From brand new ones she'll have to choose.

To Mrs. Brooks—We'll make her laugh,
And also cut her work in half;
We leave a can-opener—for what?—we'll tell—
To open up classes and stir them well;
Then when her classes their knowledge do spout
It will be "digested" when it comes out.

To Mr. Conlin—classically inclined,
We leave a library well streamlined
With volumes—large and small ones too,
Like Boston College and Harvard "U";
He'll know when he opens this library's door
He'll be able to find what he's looking for.

Miss Eveleth really loves to paint;
At times we thought that she would faint
When at our efforts she would peer—
You see they're strange and even queer;
Miss Eveleth—a class in art to you!
Make them love it the way you do!

Mr. Hawley leads us all in song:
And sometimes when we all sing wrong
He takes off his glasses, and mops off his brow
Fifty times in one class we will avow.
To save all the energy used in this task
We leave him the new "invisible" glass.

There's Mr. Kelly—He's our "boss";
We know that he will feel his loss,
So as from Westfield's halls we pass,
We leave to him a brilliant class,
Who'll ask him questions and yet will live
To hear him fail the right answer to give.

Miss Lammers has a class in Health
In which she gives notes of great wealth.
Copious notes from her we took—
Miss Lammers, you should write a book.
We'll choose the name. We all agree—
Call it—"Health from A to Z".

Miss Lusk, you have a lot to do,
And so our parting gift to you
Will be a fifty-hour day,
So that the time won't fly away,
And leave you and your classes too
With lots of work still left to do.

Mr. Patterson loves all current news,
Through all periodicals he does peruse;
To startle his students with articles new
Is what Mr. Patterson delights to do.
To save all the things, from the news that he took,
We present to him, "The Whopper Scrap Book".

To Miss Robert what shall we give?
She's got most everything it takes to live—
Ah—We've got it—a little pup,
One of her own, not a pick-up;
A doggie with a lot of pep
For surely Miss Robert will make him step.

Miss Tobey is a "whiz" at Math,
And it does arouse her wrath
To have some one come in to class
Without a paper fit to pass.
We'll give her a class—one that will do
Nothing but Math all the day through.

Oh, Junior Class, our stay is done,
Now you'll be Seniors—sure it's fun,
But you'll have work piled high on you
And Seniors must be active too!—
It's hard—but to dispel your gloom
We leave to you the Senior Room.

Sophomores, you're really grand!
Second best class in the land!
Next year, small sisters you will see;
We leave the hope that they will be
A class that you'll be proud of too
As your big sisters are of you.

To the Freshmen—now the baby class—
We leave the hope that you will pass
Right on into your Senior Year.
For you, we have a definite fear;
You need a blotter (Don't think us rude)
To blot out that "inferior" attitude!

We've given all our things away,
But still we live—it's meant that way;
It's too hard to die—we all agree

So here is our philosophy:

"Razors pain you,
Rivers are damp,
Acids stain you,
Drugs cause cramp,
Guns aren't lawful,
Nooses give,
Gas is awful
'We' might as well live."

Ruth Kratochvil

Harriet O'Keefe

Jeannette Trudeau

PROPHECY OF CLASS OF 1937

North Overshoe, Maine
March 20, 1957

Dear Gay,

Congratulations! Your appointment as Dean of Women at the State Teachers College upon the retirement of Dr. Russell has the approval of the alumnae group as well as the individuals of the class of '37 who are, by the way, doing very nicely for themselves.

On one of my numerous trips to New York, I came upon Helen Battistoni and Veronica LaFleur. Helen makes a splendid air-hostess; Veronica is the chief navigator for the same airline. She had her inspiration in our geography classes, but this noble ambition she concealed from us because one day she failed to locate Timbuctoo on one of Mrs. Brook's famous mimeographed maps (now used so extensively by Puzzle Companies).

At the airport in New York, I stopped at the bookstall for a copy of that new and profound study of life, *Live and Like It* by America's foremost critic, Gladys Farr. As I turned to leave with the scholarly edition tucked under my arm, I bumped into Kay Meehan. Kay, you know, is married now but continues to lecture to Women's Clubs and Uplift Leagues on the subject "Smoke Gets in Your Eyes". We lunched together, and then walked down to the runway to watch the Trans-Atlantic seaplane come in.

The photographers and reporters were paying a great deal of attention to one plane in particular. Kay and I were surprised and happy to find that Rita Connery had arrived from Europe after a two-year exhibition tour which followed her spectacular four-medal victory in the 1952 Olympics. We talked for awhile with her manager, Anna Kostek, who informed us that Rita would retire after the 1960 meet. She added that Rita's great stamina and speed were due in part to her training at Westfield which included not only the actual athletic program but also managing enough speed to make Miss Tobey's class on the dot—or else!

Kay and I parted shortly afterward but I had her assurance that I would see her at the next alumnae meeting. I signaled a cab, and was driven to the Ritz-Carleton by an expert driver. A card on the taximeter read: "Beaudreault-Mish School of Plain and Fancy Driving". "Lectures on Wednesday and Friday by Miss Ruth Beaudreault. Subject: How to cut in and out of traffic and still have paint on your fenders. Lectures on Tuesday and Thursday by Miss Helen Mish. Subject: Why fix a flat tire?"

In the lobby, I encountered Jo Szymczyk who was in the city for a conference on child clinics. She is a doctor's assistant in a small Massachusetts town. Jo and I planned to attend the theatre that evening, but we were unable to purchase tickets for the revival of that sensational play *Idiot's Delight* now returned to Broadway under the title *College Reunion.* We got in touch, however, with Florence Kane, the dramatic coach and she made arrangements for us to attend the opening night of Anne Le Noir's new play which has since been declared by critics as the outstanding play of the year. The play, you know, is an adaptation of that Pulitzer Prize-winning book, *South in the Equatorial Calms* or *Gone Is the Wind* by our former classmate, Winnie Wallace, who has returned to her missionary post in Africa.

The following afternoon while visiting a friend's apartment in the Village, I was disturbed by vaguely familiar noises from the apartment above. I was informed that a leading exponent of the modern dance (still

called "modern" after all these years) occupied the apartment above. In the interest of art, I decided to visit the dance studio. The door plaque read "Haryette Kyfe, Choregrapher" which seemed almost as familiar as the noises I had heard. Of course you've guessed by now who the choregrapher was, Harriet O'Keefe in all her originality and glory. We spent a pleasant half-hour arguing about the future of the modern dance. We parted, each with the idea that we had won the argument, and surely we had for Harriet was right about New York and I about Maine where the square dances still hold forth as the leading entertainment.

And here I am back in Maine where I will remain until our next alumnae meeting when I hope to see you and all the "thirty-seveners".

Until then,

ANN MORAN

Westfield, Massachusetts

April 1, 1957

Dear Peg,

You would probably never recognize Westfield, and especially the campus if you were to return. Indeed, I believe that I am going to enjoy my newly acquired position. The new College Shoppe, located on King Street for the social improvement of the students, has proved a convenience for the faculty also who have abandoned their lecturing, impromptu and otherwise, in favor of organized lectures on all things feminine by Jeannette Trudeau, manager and designer (who by the way deluged me with clippings on Eleanor Cyran since she skyrocketed to tennis fame—you know she's over in Wimbledon defending her title). "Jo" Millius, Jeannette's able assistant, specializes in knitting and its ethics.

The second floor of this very modernistic shoppe houses the offices of the Bureau of Assistance in Parliamentary Procedure with its printing presses. When visiting there, I found that its president, Edith Squazza, had flown to Chicago where she was scheduled to address the general assembly of the Model League. However, I learned that in these offices are run off correspondence courses in Parliamentary Procedure, highlights in international affairs, and lastly, the weekly issue of the *Commentator*, gratis. It might interest you to know that freedom of the press as well as promptness are now essential characteristics in this literary effort—the *Commentator*.

Another noteworthy improvement is a newly endowed field house and swimming pool, the gift of our classmate, June Meacham, now a wealthy widow. I understand that a weighty problem faced the board of directors concerning the location of this building. However, a civic-minded citizen donated a large area of land for the extension of our campus. Anne Plaskewicz has been appointed swimming instructor and director.

Here in the foothills of the Berkshires, the three inseparables from the Elms have a very successful "Summer School of Culture". Ceil Sullivan, instructor in voice and poise, is director. Gert Hallein, the language expert, is the connoisseur of foreign foods and phrases; while Peg Driscoll (known as M.D.) teaches music theory and instruments.

When I mention music, I am reminded of Dorothy Shipley whose compositions and arrangements are so popular. She is currently appearing with the Cleveland Orchestra as guest soloist. Mora Terry's aptitude for rhythm and acting resulted in her permanent settlement in Hollywood, where she teaches the fundamentals of tap dancing while she studies character acting and awaits stardom. I have had promises from Dot and Mora to

attend our next class reunion. I hope that I may have a similar promise from you since facilities for a trip are so close at hand.

Always,

GAY HOMICKI

Alameda, California
May 15, 1957

Dear Anne,

Here I am in Alameda waiting to board the China Clipper to take me back to my tea room in Honolulu where extensive improvements are being made. It might interest you to know that redecorating is being done by Ruth Kratochvil Jones who kindly consented to do it for me even though she is busily engaged in bringing up the sextuplets.

During my stay in San Francisco I attended a lecture by our own Mae Cavanaugh who has replaced Edna St. Vincent Millay as the leading poetess in the United States. While I was at this lecture, whom should I see in front row writing frantically but Doris Beaudreault! It seems that she is the star reporter of the Frisco Gazette. She was very much elated when she managed to get a personal interview with Mae—due to W.S.T.C. connections.

Do you remember Rachel Clark? Her name is in headlines of all the papers here as appearing before the "American Institute of Science" as a human comptometer. Marion Abrams is assisting with the demonstrations by firing mathematical problems at Rachel.

I read in the latest *Vogue* of Betty MacLalan's "Date Bureau" modeled after Ted Peckham's "Escort Bureau" which was so popular a few years ago. "Jerry" O'Keefe, one of the popular young girls at the Bureau, was pictured in the *Vogue*. She still looks very much the madonna she portrayed in one of our college plays. You must see that issue of *Vogue*.

I meant to tell you in my previous letter that Mary Holland and Dot Heywood stopped at my tearoom a few weeks ago. They were reviving their W.S.T.C. friendship. Dot is going to the Orient as a representative of the English government to study conditions in the East. Mary is also headed for the Orient where, as Secretary of the League of Nations, she is surveying the eastern view on the League. They told me that Helen Jedlicka is leading a class in speech in Chicago.

I suppose you read in the *Saturday Review* that Jo Connolly won the "Noble" Prize for having the temerity to write "I Dare to Write as Funny as I Can". Didn't you always feel that her wit and humor would get her somewhere?

While I am writing this letter, Jennie Kempisty is just outside on one side of the landing field practicing horseshoes. As she pitches the horseshoe accurately to its pole, a host of photographers are taking her picture. As America's woman "Barnyard Golf" Champion, she certainly does deserve this publicity.

Just before I left San Francisco, I went into the department store and whom should I see in the information booth but Doris Griffin who, no doubt, is using her copious W.S.T.C. notes to good advantage. When the woman to whom she had been explaining something turned around it was none other than Rita Gibbons who, after having gone into seclusion for several months to make a collection of her puns, was now trying to find out what new things had appeared since she decided to be a hermit. Can't you recall one of her many jests?

But here comes the Clipper so I must be off—write soon.

As ever,

PEG MAHER

SEARCHING

Chaotic, restless, still untried,
Our search is not yet satisfied.
The thoughts which flutter to and fro
Cause mental anguish—yes, you know
That it will come, this much-sought Fame
To some at last, to others—no;
Though Age may secretly smile in jest
She too has felt this same unrest.

FLORENCE KANE '37

JUNIOR CLASS

JUNIOR CLASS, 1936-1937

Rita Baker	146 Elliot Street, Brattleboro, Vermont
Eunice Besaw	Laurel Drive, Huntington
Wanda Boratis	38 White Street, Chicopee
Sophie J. Chmura	27 Hilton Avenue, Chicopee Falls
Rita Doherty	311 East Main Street, Chicopee Falls
Eileen T. Fitzgerald	102 Gratton Street, Chicopee Falls
M. Arlene Flint	Northampton
Susan Gedman	14 Taylor Avenue, Westfield
Noella J. Gobeille	Huntington
Elizabeth L. Hayden	11 Fruit Street, Northampton
Mary E. Homicki	253 Belmont Avenue, Springfield
Jeannie Houston	313 Ludlow Road, Fairview
Marion Kennedy	46 Frances Avenue, Holyoke
Marion E. Killips	6 Marjorie Street, Westfield
Stasia A. Kras	9 Stebbins Street, Ludlow
Kathryn Lee	11 Adams Street, Westfield
Barbara Mack	1 Milton Avenue, Westfield
Margaret Mannix	24 High Street, Chicopee Falls
Martha D. Marsh	46 King Street, Westfield
Rita M. Mitchell	812 Carew Street, Springfield
Mildred Pendleton	19 Webster Avenue, West Springfield
Emilie Picknelly	24 High Street, Chicopee Falls
Louisa Piergiovanni	Huntington Street, Chester
Margaret Powers	109 Springfield Street, Springfield
Margaret E. Reppenhagen	15 Itendale Street, Springfield
Mary P. Taft	34 Martin Street, Holyoke
Lucy T. Vecchiarelli	448 Maple Road, Longmeadow
Josephine M. Wanat	24 White Street, Chicopee

SOPHOMORE CLASS

SOPHOMORE CLASS, 1936 - 1937

Marjorie Bean	137 Woodlawn Street, Springfield
Besssie W. Brooks	West Granville
Muriel Canning	51 Graves Street, South Deerfield
Alma Chaloux	151 West Street, Holyoke
Virginia W. Clark	34 Maple Terrace, Westfield
Mary M. Collinson	8 Johnson Street, Provincetown
Mary E. Corcoran	50 Day Avenue, Westfield
Vivian E. Cordes	10 Central Street, Agawam
Mary Courtney	104 Madison Street, Chicopee Falls
Mary C. Dowd	35 Day Avenue, Westfield
Barbara C. Gorman	9 Malone Avenue, Westfield
Mary Griffin	71 Governor Street, Springfield
Germaine A. Guertin	34 Elmwood Avenue, Holyoke
Helen Gunn	Southampton
Jeannette Hennessy	61 High Street, Springfield
Rhoda A. Katzman	432 Sumner Avenue, Springfield
Marita J. Keough	95 Pearl Street, Holyoke
Rose LeGrand	1 Graves Street, South Hadley Falls
Mary F. McDonnell	237 Locust Street, Holyoke
Eileen Maguire	10 Noble Street, Westfield
Eleanor M. Mahoney	71 Wilson Avenue, Westfield
Regis E. Massucco	3 Wells Street, Bellows Falls, Vermont
Abby Pava	28 Somerset Street, Springfield
Elaine Phipps	17 Shepard Street, Westfield
Eleanor Sandiford	22½ Noble Street, Westfield
Doris G. Scott	Dorchester Street, Springfield
Constance Shurtleff	Congamond Lakes, Southwick
Adah F. Smith	35 Hadley Street, South Hadley
Eileen M. Stevens	28 South Street, Indian Orchard
Esther E. Storey	Southwick
Mildred K. Taft	34 Martin Street, Holyoke
Doris Thyregod	29 Mill Street, Westfield

FRESHMAN CLASS

FRESHMAN CLASS, 1936-1937

Dorothy Boniface	21 Hanover Street, West Springfield
Jeannette Case	26 Manitoba Street, Springfield
Excelle R. Chevalier	98 Phoenix Terrace, Springfield
Cathryn Coughlin	104 Columbus Avenue, Holyoke
Beverly Dineen	Southampton Road, Westfield
Leonie Don Carlos	416 Hancock Street, Springfield
June Glanville	36 Belvedere Avenue, Holyoke
Marion L. Graves	Pelham Road, Amherst
Eleanor Hamilton	63 Davenport Street, Chicopee
Mildred Herold	119 Kensington Avenue, Springfield
Marjorie Houlihan	21 Pearl Street, Holyoke
Alma Howard	64 Auburn Street, Chicopee
Nellie J. Hunt	Mt. Washington
Mary L. Kennedy	226 Pearl Street, Springfield
Alice Lasocki	108 Academy Street, Chicopee
Dorothy Meadon	34 East Silver Street, Westfield
Beatrice E. Morton	938 Belmont Avenue, Springfield
Frieda Mourtses	631 Springfield Street, Chicopee
Domenica Piergiovanni	Huntington Street, Chester
Dorothea K. Schubach	27 Maple Terrace, Westfield
Melva L. Smith	Melrose Place, Agawam
Josephine A. Spear	82 Westford Avenue, Springfield
Olive M. Stevens	452 Allen Street, Springfield
Ruth E. Syriac	44 Mechanic Street, Westfield
Sophie Szostak	177 Meadow Street, Westfield
Marjorie L. Warner	North Street, Ludlow

TEKOA STAFF

Editor-in-Chief	Mae Cavanaugh '37
Literary Editor	Doris Thyregod '39
Assistants	Constance Shurtleff '39
	Mildred Pendleton '38
Business Manager	Elizabeth L. Hayden '38
Assistant	Lucy Vecchiarelli '38
Advertising Manager	Doris Beaudreault '37
Art Editor	Margaret E. Reppenhagen '38
Senior Pictures	Florence Kane '37

ACTIVITIES

Sale of Christmas Cards

Tekoa Days: February 19, March 19

Senior Bridge

Organizations

DICKINSON HALL

DICKINSON HALL GIRLS

Chairman MURIEL CANNING '39

Girls who live at the college during the school year find a congenial atmosphere prevailing in Dickinson Hall. The government and all activities are under the direction of the students whose sincere co-operation makes their life together a pleasant, profitable experience. This year many students and faculty members enjoyed the convenience of eating at the "Dorm Cafeteria" inaugurated under the direction of Miss Braucher, House Director.

ACTIVITIES

October Dance

Alumni Dance

Christmas Dinner, Party, and Carolling

Valentine Dance

April Dance

STUDENT COUNCIL

President	Mary Holland '37
Treasurer	Barbara Mack '38
Recreational Chairman	Josephine Connolly '37
Social Chairman	Geraldine O'Keefe '37
Chairman of Dickinson Hall	Muriel Canning '39
President of Senior Class	Eleanor Cyran '37
President of Junior Class	Jeannie Houston '38
President of Sophomore Class	Barbara Gorman '39
President of Freshman Class	Mildred Herold '40

ARTS and CRAFTS CLUB

President	MARGARET POWERS '38
Vice-President	VIRGINIA CLARK '39
Secretary-Treasurer	MARION GRAVES '40
Faculty Adviser	MISS E. LOLITA EVELETH

The Art Club is comprised of those members of each class who are interested and talented in art work. Their weekly meetings evidence a marked advancement which takes the form each year of some major participation in student programs.

ACTIVITIES

Scenery and costumes for Christmas play

Sale of college stationery and banners

Fashion Show

DRAMATIC CLUB

President	M. Rita Gibbons '37
Vice-President	Rita Mitchell '38
Secretary-Treasurer	Rhoda Katzman '39
Chairman of Dramatics	Edith Squazza '37
Faculty Adviser	Mrs. Dorothy V. N. Brooks

ACTIVITIES

Get-Acquainted Party	"A Matter of Husbands"
Christmas Play	"The First Christmas"
Assembly Program	"Flashback"
Play with Springfield College	"You Never Can Tell"
Assembly Program	"The Great Dark"
	"They Refuse to be Resurrected"

GLEE CLUB

President	Arlene Flint '38
Vice-President	Anne LeNoir '37
Secretary-Treasurer	Ruth Kratochvil '37
Librarian	Elaine Phipps '39
Assistant Librarian	Mildred Herold '40
Director	Edward R. Hawley
Accompanist	Miss Gladys F. Pratt

The Glee Club offers a medium of enjoyment for students musically inclined. Members are selected, upon application, from students of all classes at the annual try-outs which take place in the fall. Rehearsals are held at the weekly meetings on Thursday afternoons.

ACTIVITIES

Assembly Program at Westfield High School
Assembly
Christmas Play Music
Operetta "In a Persian Garden" by Edward R. Hawley
Commencement Concert

GOLDEN KEY CLUB

(Literature Club)

President	RITA DOHERTY '38
Vice-President	MARY COURTNEY '39
Secretary-Treasurer	MARJORIE HOULIHAN '40
Faculty Adviser	FREDERICK S. CONLIN

The Golden Key Club is an organization open to the whole college. Its aim is to increase the appreciation of modern literature—prose and poetry. Programs are arranged by the president. Meetings are held on the first and third Mondays of the month.

ACTIVITIES

Assembly Program—Book Week

Christmas Party

Theatre Party "Romeo and Juliet"

Speakers: Mr. Conlin and Miss Tobey

Trips: Newgate Prison
Provincetown

INTERNATIONAL RELATIONS CLUB

President	EDITH SQUAZZA '37
Corresponding Secretary	MARGARET MAHER '37
Recording Secretary	BETTY MACLALAN '37

ACTIVITIES

Speaker

Reception for alumnae members

Delegation to the New England International Relations Clubs Conference at Clark University, December 11-12, 1936:

Edith Squazza '37, chairman
Betty MacLalan '37
Alice Powell '37

Delegation, representing Finland, to the New England Model Assembly of the League of Nations at Harvard-Radcliffe, March 12-13, 1937:

Edith Squazza '37, chairman
Barbara Gorman '39
Mary Holland '37
Betty MacLalan '37
Eileen Maguire '39
Margaret Maher '37

Get-Acquainted Party

Teas

Luncheon for new members

Assembly Program

International Relations Day, March 24

Joint meetings with the Springfield College International Relations Club

JOURNALISM CLUB

"COMMENTATOR" STAFF

Editor-in-Chief	HELEN JEDLICKA '37
Assistant Editor	HARRIET O'KEEFE '37
News Editor	HELEN BATTISTONI '37
Feature Editor	JUNE MEACHAM '37
Business Manager	KATHLEEN MEEHAN '37

SOR - UNI - SCI

President	Rachel Clark '37
Vice-President	Anna T. Moran '37
Secretary	Jeannie Houston '38
Treasurer	Mildred Taft '39
Program Chairman	Elizabeth Hayden '38
Faculty Adviser	T. Leonard Kelly

Membership in the Sor-Uni-Sci is open to students of all classes excepting the freshmen. The latter are not admitted until the Spring. Lectures on all phases of science and excursions to places of scientific interest have comprised the bi-weekly meetings.

ACTIVITIES

Speakers

Seminars on "Colloid Chemistry"

Trips: Natural History Museum, Springfield
"Trailside", Forest Park
New York

Films

Assembly

WOMEN'S ATHLETIC ASSOCIATION

President	Mary E. Homicki '38
Vice-President	Muriel Canning '39
Secretary	June Meacham '37
Treasurer	Alberta Spear '40

Every Westfield College student automatically becomes a member of the Women's Athletic Association upon payment of the Student Council fee. This organization supports its motto "a team for every girl and every girl on a team," by offering a long and varied list of sports, including field hockey, basketball, hiking, archery, and tennis. The annual May Day festival is another important activity sponsored by the Women's Athletic Association.

ACTIVITIES

May Day Pageant and Reception

W.A.A. Conference of Massachusetts State Teachers Colleges

W.A.A. Annual Sports Dance

Combined spring and summer program

Assembly Program—"Athens to America"

THE STAR

I sat alone in my garden, as dusk crept softly through,
And wept for the joy I once had known, here with the roses and you.
And the roses lifted a tear-stained face, they too remembered, I know,
The joy we'd lived in a perfect love, in the not-so-long ago.

You left so very quickly—God spoke but just a word;
You said good-bye so softly, I never even heard.
I looked about and you had gone, never to return—
The roses bent their heads in pain, and wept amid the fern.

But suddenly a star appeared, so bright and very new,
And there it was in heaven, a farewell gift from you.
So now when I am lonely, I sit and watch my star,
And know that you are waiting there, and heaven's not so far!

MARY L. KENNEDY '40

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